



Sub Committee for English

Faculty of Humanities and Social Sciences Curriculum Development

Name of the Institute: Symbiosis School for Liberal Arts (SSLA)

Course Name: English- Elective - Reading the Classics

(UG/PG): UG, Elective

Number of Credits: 4 (60 Hours)

Level: 2

Introduction

Classic literature usually involves literary works that are universally accepted as being exemplary pieces, either through lists of various reputed and established institutions, or through a reader's own opinion. This course on reading the classics will cross timelines from the epic age, to early 20th century literature, and cross borders and boundaries from India, to the United States of America.

The course is introduced to students by defining what truly makes a classic, a classic, and further explaining the importance of such works. The course then goes on to cover some classics, such as Sir Walter Scott's 'Ivanhoe', Victor Hugo's 'Les Miserables', and 'A Tale of Two Cities' by Charles Dickens, to name a few.

The course on reading the classics is designed to enable students to make critical estimates of the classics in context of the times they were written in, and juxtapose them to present day realities. Another objective of the course is to translate the problems they face in the contemporary world, by means of the plot, characters, or circumstances narrated in the classics, and resolve them through the lessons they learn from the stories they have studied.